

FARINGDON area artists & other Oxfordshire/local artists.

Here's a call out for people and community groups interested in decorating a few bollards as part of a public art project for the town centre (rather like the Cirencester hares sculptures). Please share.

Full details, including whom to contact are below.

Faringdon Town Council would like to hear from local artists to help with this exciting art project the town square. We will be renovating 34 of the wooden bollards in the town centre and would like to select at least 10 local artists or arts organisations to decorate individual posts (similar to our wonderful Hares project).

The bollards are the standard timber posts with twin rebate and reflector strips (that must be incorporated into the design), measuring 14cm square by 1meter tall.

The brief for each artwork is as broad as you can imagine! We welcome ideas based on

- Natural History and geology of Faringdon
- The surrounding landscape
- Farming and industry
- Heritage of Faringdon (including historical events such as the Civil War or historical figures such as Lord Berner's).
- To promote Faringdon as a Green Town (particularly in the year of COP 26), celebrate our sense of community or just purely creative and enjoyable!
- Contemporary masterpieces referencing life in Faringdon today.

The Town Council art working group will convene a meeting of artists and community groups to share ideas and approaches and inspire collaboration to see ensure the collection of works sit well together.

The artwork will be applied to the bollards by the artists in situ (dates to be confirmed), and supported by Faringdon Town Council facilities team and the Vale of White Horse District Council arts officer.

We welcome applications from individuals, collaborations of artists and community groups. If you are a local artist (from a range of specialisms from painters, graphic designers, print makers etc) please register an interest by **Wednesday 12th January** and send to liza@faringdowntowncouncil.gov.uk and include:

- a simple sketch description of the work that you would like to produce
- details of the materials/techniques you will be using
- whether you would like to design a bollard alone or would prefer to work with others (either in collaboration with an artist/artists or with community groups), if the latter who would you like to work with?
- your preference for an afternoon or evening brainstorming meeting on Tuesday 25th January

We would also like to hear from you if you are a community group or school who would like to participate or work with an artist to bring a design to life. Please include:

- if you wish to work with an artist to create a design
- details of the concept/theme you have in mind
- when you meet
- how your group will influence or participate with the work (ie. workshop, submit ideas on paper, take part in discussion etc)?

We would like this project to also gather names of locally based artists who potentially could work with us on future public art projects we have planned.